EUPHONY 3





USER'S MANUAL rel. 1.0 GB



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1-SYMBOLS

Graphic symbols used on this manual:



THIS SYMBOL INDICATES A HOT SURFACE



THIS SYMBOL INDICATES ELECTRIC SHOCK RISK



THIS SYMBOL INDICATES GENERAL RISK



THIS SYMBOL MEANS "SUITABLE FOR INDOOR USE ONLY"

t_a 40°C

THIS SYMBOL INDICATES THE MAXIMUM OPERATING AMBIENT TEMPERATURE



THIS SYMBOL INDICATES THE MINIMUM DISTANCE FROM THE OBJECTS AND THE PEOPLE LIT BY THE LIGHT BEAM



THIS SYMBOL MEANS "DO NOT STARE AT THE OPERATING LIGHT SOURCE"



THIS SYMBOL INDICATES PHOTOBIOLOGICAL SAFETY



THIS SYMBOL INDICATES THE EUROPEAN COMMUNITY DIRECTIVE 2012/19/EU ON WASTE ELECTRICAL AND ELECTRONIC EQUIPMENT (WEEE)



THIS SYMBOL MEANS "DISPOSE THE INTERNAL BATTERY AT THE END OF ITS LIFE ACCORDING TO THE REGULATION IN FORCE"

2- GENERAL WARNING

Read the instruction contained in this user manual carefully, as they give important information regarding safety during installation, use and maintenance.

The unit is not for household use and must be installed by a qualified electrician or experienced person.

The device must always be equipped with an efficient ground connection.



WARNING! NEVER EXPOSE THE FRONT LENS TO SUNLIGHT FROM ANY ANGLE TO AVOID DAMAGE OF HEAD INTERNAL PARTS.

Front lens could become powerful magnifying glass if exposed towards the sun or any strong artificial light source; this can cause damage of head internal parts, even for few seconds and even when the unit is off.

The last command before switch off: point the front lens down towards the ground.

3- GENERAL WARRANTY CONDITIONS

The unit is guaranteed for 36 months from the date of purchase against manufacturing material defects.

The warranty covers defects in materials and workmanship. The warranty is not appliable where a defect is caused by misuse or unauthorised repair of the product. Any functional or/and physical modification of the product is not allowed.

4- TECHNICAL FEATURES

DTS Product Code:

03.LDR020.F EUPHONY 3

OUTPUT

- 7 x 60W Full Color (RGBW) LEDs
- 7500 Lumen output
- LEDs lifespan: 50.000 hours (70% lumen output)

OPTICAL GROUP

- 5.6° 69° linear motorized zoom with high efficiency optical system
- Soft frost filter included
- Uniform projection on surfaces, from very wide Wash to PC Beam

4- TECHNICAL FEATURES

COLOR GENERATION

- 16 million colors
- Wide palette of pure uniform whites with variable linear color temperature (2700K 8000K)
- 16 gel filters emulations by 'Standard' DMX mode

DIMMER

Hi-Q Dimming technology

CONTROL

- LCD graphic display + 4 soft keys; Auto-flip; Key-lock function
- RDM/DMX 512 protocols
- Wireless DMX available on request
- · 'Standard' and 'Silent' operation modes
- Internal operating system updatable via DTS dongle firmware uploader
- Li-Fe backup battery for controlling the display settings even when the unit is not powered

DMX

- 2 DMX modes:
- 1. Standard 18 ch (default)
- 2. Compatibility 20 ch

PAN & TILT

- Pan 540° (1.8 sec.)
- Tilt 215° (1 sec.)
- 16-bit resolution

POWER SUPPLY

- Full-range 100-240Vac 50-60 Hz
- Power consumption: 420W max
- Power Factor: PF >0.94

CONNECTIONS

- Power supply: powerCON TRUE1 In/Out panel connectors
- DMX: XLR 3-pole and 5-pole In/Out panel connectors

INTERNAL SAFETY DEVICES

Overvoltage and overtemperature circuits protection

OPERATING TEMPERATURE

-10° / 40°C

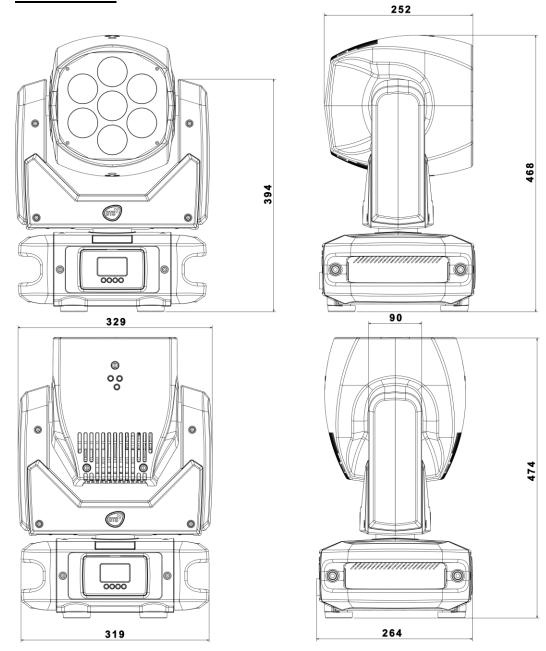
PHYSICAL

- IP20
- Weight: 14 KgFinishing: Black

CERTIFICATIONS



DIMENSIONS



5- ACCESSORIES

<u>As standar</u>d

- 1 x Cable with PowerCON TRUE1 female connector (Code 02K0012267.0015)
- 1 x Omega bracket with "Fast Lock" connection 1/4 turn (Code 02K00467)
- 1 x Soft frost filter (code 02SK0472)
- 1 x User's manual

Optional (on request)

- Lumen Radio Wireless DMX TX-RX interface kit (Code 03.LA.241)
- Aliscaf clamp for tube diameter 48-51 mm (Max load 200 Kg) (code 0521A033) (indicated for any kind of loads vertical / horizontal)
- Professional Quick trigger clamp (Max load 100 Kg) (code 0521A037) (not indicated for horizontal load)
- Safety cable 3 x 600 mm (Max load 30 Kg) (code 0521A010)
- DTS Dongle firmware uploader (code 03.LA.206

6- IMPORTANT SAFETY INFORMATION

- -Minimum distance from the objects and the people lit by the light beam: 0,5 m.
- -Replace any blown or damaged fuses only with those of identical value (T 5A 250V). Refer to the wiring diagrams if there is any doubt.
- -Connect the projector to mains power via a thermal magnetic circuit breaker.

6.2 Prevention of electric shock:



-High voltage is present inside the unit.

Unplug the unit prior to performing any function which involves touching the inside of the moving head.

- -The level of technology inherent in the EUPHONY 3 requires the assistance of specialised personnel for all servicing. Please refer to an authorised DTS service centre.
- -A good earth connection is essential for proper functioning of the projector.
- -Never connect the unit without proper earth connection.
- -The fixture should be located in places with a good air ventilation.

6.3 Safety:





-Risk Group 2 product according to IEC 62471.

CAUTION. Do not look directly into the light output and do not view the light beam with optical instruments or any device that may concentrate the beam.

May be harmful to the eyes and skin.

-Do not stare at the operating light source.



- -The light source contained in this luminaire shall only be replaced by the manufacturer or his service agent or a similar qualified person.
- -The unit is not for household use and must be installed by a qualified electrician or experienced person.
- -The projector should always be installed with bolts, clamps and other tools that are capable of supporting the weight of the unit.
- -Always use a safety cable to sustain the weight of the unit in case of the failure of the main fixing point.
- -The external surface of the unit, at various points, may exceed 50°C. Never handle the unit until at least 5 minutes have elapsed since the unit was turned off.
- -Never install the fixture in an enclosed area lacking sufficient air flow.

The ambient temperature should not exceed 40°C. $t_{\rm a}~40^{\circ}C$

6.4 Level of protection against the penetration of solid and liquid objects:



-The projector is classified as an ordinary appliance and its protection level against the penetration of solid and liquid objects is IP20.

Suitable for indoor use only



6.5 Waste Electrical and Electronic Equipment (WEEE) directive

- The projector, accessories and packaging should be sorted for environmental-friendly recycling.

For EC countries: according to the European Directive 2012/19/EU for Waste Electrical and Electronic Equipment and its implementation into national right, luminaires that are no longer usable must be collected separately and disposed of in an environmentally correct manner.

6.6 Long-life auto-charging buffer battery: (LiFePO4



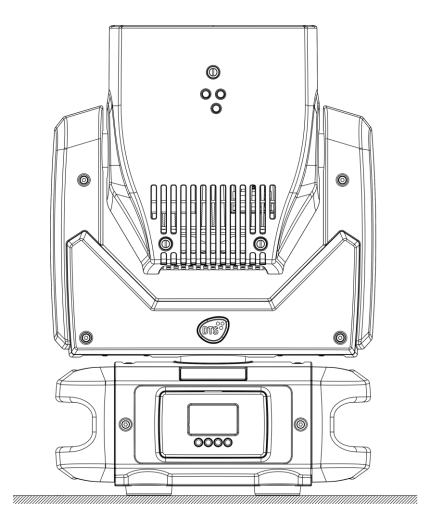
-The projector contains a rechargeable lead-acid or lithium iron tetraphosphate battery. To preserve the environment, please dispose the battery at the end of its life according to the regulation in force.

7- INSTALLATION

The unit is suitable for dry locations only.

EUPHONY 3 may be either floor or ceiling mounted.

For floor mounting installations, EUPHONY 3 is supplied with four rubber mounting feet on the base.



For ceiling mounted installations, we recommend the use of appropriate clamps to fix the unit to the mounting surface.

The supporting structure from which the unit is hung should be capable of bearing the weight of the unit, as should any clamps used to hang it.

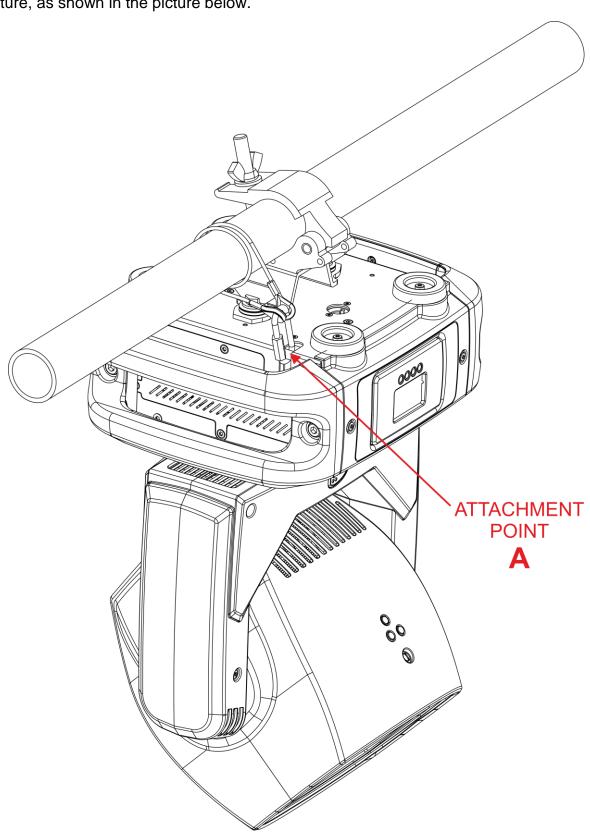
The structure should also be sufficiently rigid so as not to move or shake whilst the EUPHONY 3 is moving.

Four 1/4 turn Fast Locks connections placed in the base of the unit allow to hang the EUPHONY 3 by using a Omega bracket (provided in the box) in conjunction with Aliscaf clamp (available on demand).

7.1- Safety cable

A safety cable must be securely fixed to the EUPHONY 3 and to the suspension truss in order to avoid the fixture accidentally falling should the main fixing point fail. Make sure that the safety cable or chain can bear the weight of the entire unit. A suitable safety cable (code 0521A010) is available on demand.

You may attach the safety cable to the attachment point (A) located on the base of the fixture, as shown in the picture below.



7.2 Protection against liquids

The projector contains electric and electronic components which should under no circumstances come into contact with oil, water or any other liquid.

The proper unit functioning would be compromised should this occur.

7.3- Movement

Pan: 540° rotation (1.8 sec.); Tilt: 215° rotation (1 sec.).

Do not place any object in the path of the projector's movement.



7.4- Risk of fire

Each fixture produces heat and must be installed in a well-ventilated place.

Minimum distance from the objects and the people lit by the light beam: 0,5 m. 0,5 m.

7.5- Forced ventilation

You will note, on inspection, that the unit features various air inlets and cooling fans located on both the base and head of the fixture.

These should, under no circumstances, be blocked or obstructed whilst the projector is in operation. Doing so could cause the fixture to seriously overheat thereby compromising its proper operation.

7.6- Ambient temperature

The projector should never be installed in places that lack a constant air flow.

The ambient temperature should not exceed 40°C. t_a 40°C

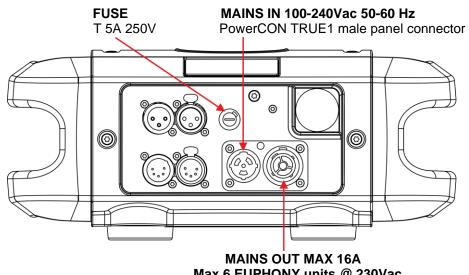
8- MAINS CONNECTION

EUPHONY 3 operates at 100-240Vac 50-60 Hz.

Prior to connecting the unit to your mains supply, ensure that the model in your possession correctly matches the mains supply available.

For connection purposes, ensure that your plug is capable of supporting 2,5 amps at 230Vac or 5 amps at 100Vac each unit connected.

Strict adherence to regulatory norms is strongly recommended.



MAINS OUT MAX 16A
Max 6 EUPHONY units @ 230Vac
Max 3 EUPHONY units @ 100Vac
PowerCON TRUE1 female panel connector

8.1- Protection



The use of a thermal magnetic circuit breaker is recommended for each EUPHONY 3. A good earth connection is essential for the correct operation of the projector.

9- DMX SIGNAL CONNECTION

The unit operates using the digital DMX 512 signal.

Connection between the mixer and the projector or between projectors must be carried out using a two pair screened ø 0.5 mm cable and a XLR 5 or 3 pins connector.

Ensure that the conductors do not touch each other.

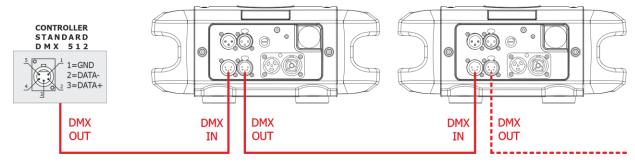
Do not connect the cable ground to the XLR chassy.

The plug housing must be isolated. Connect the mixer signal to the DMX IN projector plug and connect it to the next projector by connecting the DMX OUT plug on the first projector to the DMX IN plug of the second one.

This way, all the projectors are cascade connected.

NB. <u>If the display showing the DMX address flashes</u>, then one of the following errors has occurred:

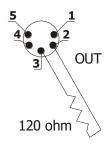
- DMX signal not present
- DMX reception problem



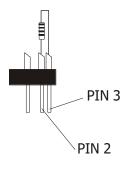
For Installations where long distance DMX cable connections are needed, we suggest to use a DMX terminator.

The DMX terminator is a male XLR 3-5 pins connector with a 120 ohm resistor between pin 2 and 3.

The DMX terminator must be plugged into the last unit (DMX out panel connector) of the DMX line.



PLACE A 120 OHM RESISTOR BETWEEN PIN 2 AND 3 OF A MALE XRL CONNECTOR AND PLUG IT INTO THE DMX OUT PANEL CONNECTOR OF THE LAST UNIT CONNECTED TO THE DMX LINE



9.1-DMX Addresses

EUPHONY 3 can be used in "Standard 18 ch" or "Compatibility 20 ch" DMX mode. In order to use the unit in "Standard 18 ch" mode (Default), set the following addresses on the mixer:

Projector 1 A001

Projector 2 A019 If you want to select the next projector, just add "18"

Projector 3 A037 A....

projector 6 A091

9.2-Selecting the DMX address

- 1) Press the UP-DOWN key until you reach the required DMX channel. The numbers on the display will start to flash (but the new DMX address hasn't yet been set).
- 2) Press ENTER to confirm your selection. The numbers on the display will stop flashing and the projector is now setted to the new DMX address.

TRICKS: If you keep pushed the UP or DOWN keys, the channels are calculated more quickly and you get a faster selection.

10- RDM FUNCTIONS

By using a RDM controller it is possible to read / set DMX address, DMX mode and other parameters. EUPHONY 3 accepts the following RDM commands:

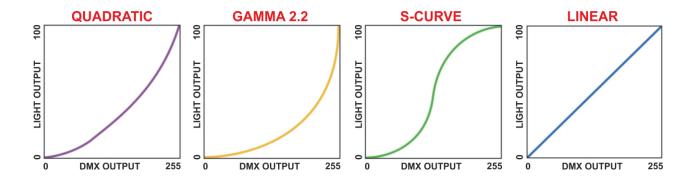
RDM Device Model ID: 0x0017

| RDM PID DESCRIPTION | RDM PID VALUE | GET | SET |
|----------------------------------|---------------|-----|-----|
| Category – Network Management | | | |
| DISC UNIQUE BRANCH | 0x0001 | | |
| DISC MUTE | 0x0002 | | |
| DISC_UN_MUTE | 0x0003 | | |
| Category – Status Collection | | | |
| STATUS MESSAGES | 0x0030 | Х | |
| STATUS_ID_DESCRIPTION | 0x0031 | Х | |
| Category - RDM Information | | | |
| SUPPORTED_PARAMETERS | 0x0050 | Х | |
| PARAMETERS_DESCRIPTION | 0x0051 | Х | |
| Category – Product Information | | | |
| DEVICE_INFO | 0x0060 | Х | |
| DEVICE_MODEL_DESCRIPTION | 0x0080 | Х | |
| MANUFACTURER_LABEL | 0x0081 | Х | |
| DEVICE_LABEL | 0x0082 | Х | Х |
| SOFTWARE_VERSION_LABEL | 0x00C0 | Х | |
| Category - DMX512 Setup | | | |
| DMX_PERSONALITY | 0x00E0 | Х | Х |
| DMX_PERSONALITY_DESCRIPTION | 0x00E1 | Х | |
| DMX_START_ADDRESS | 0x00F0 | Х | Х |
| Category – Sensors | | | |
| SENSOR_DEFINITION | 0x0200 | Х | |
| SENSOR_VALUE | 0x0201 | Χ | Χ |
| Category – Power/Lamp Settings | | | |
| DEVICE_HOURS | 0x0400 | Х | |
| LAMP_HOURS | 0x0401 | Х | |
| Category – Display Settings | | | |
| DISPLAY_INVERT | 0x0500 | Х | Х |
| Category – Configuration | | | |
| PAN_INVERT | 0x0600 | X | Χ |
| TILT_INVERT | 0x0601 | Χ | Χ |
| Category – Control | | | |
| IDENTIFY_DEVICE | 0x1000 | X | Χ |
| Category – Dimmer Settings | | | |
| CURVE | 0x0343 | X | Х |
| CURVE_DESCRIPTION | 0x0344 | Χ | |
| OUTPUT_RESPONSE_TIME | 0x0345 | Χ | X |
| OUTPUT_RESPONSE_TIME_DESCRIPTION | 0x0346 | X | |
| MODULATION_FREQUENCY | 0x0347 | X | Х |
| MODULATION_FREQUENCY_DESCRIPTION | 0x0348 | Χ | |
| Category – Custom PID | | | |
| DISPLAY_STANDBY | 0x8002 | X | X |

15- RDM FUNCTIONS

RDM ADDITIONAL MESSAGEs:

| CURVE | CURVE DESCRIPTION | | |
|-------|---------------------|--|--|
| 1 | LINEAR | | |
| 2 | QUADRATIC (default) | | |
| 3 | GAMMA 2.2 | | |
| 4 | S-CURVE | | |



| OUTPUT RESPONSE TIME | OUTPUT_RESPONSE_TIME_DESCRIPTION |
|----------------------|----------------------------------|
| 1 | SMOOTH OFF |
| 2 | SMOOTH 1 (25 ms) |
| 3 | SMOOTH 2 (50 ms) |
| 4 | SMOOTH 3 (75 ms) |
| 5 | SMOOTH 4 (100 ms) (default) |
| 6 | SMOOTH 5 (125 ms) |
| 7 | SMOOTH 6 (150 ms) |
| 8 | SMOOTH 7 (175 ms) |
| 9 | SMOOTH 8 (200 ms) |
| 10 | SMOOTH 9 (225 ms) |
| 11 | SMOOTH 10 (250 ms) |
| 12 | SMOOTH 11 (275 ms) |
| 13 | SMOOTH 12 (300 ms) |
| 14 | SMOOTH 13 (325 ms) |
| 15 | SMOOTH 14 (350 ms) |
| 16 | SMOOTH 15 (375 ms) |
| 17 | SMOOTH 16 (400 ms) |
| 18 | SMOOTH 17 (425 ms) |
| 19 | SMOOTH 18 (450 ms) |
| 20 | SMOOTH 19 (475 ms) |
| 21 | SMOOTH 20 (500 ms) |

15- RDM FUNCTIONS

RDM ADDITIONAL MESSAGEs:

| MODULATION FREQUENCY | MODULATION FREQUENCY DESCRIPTION |
|----------------------|----------------------------------|
| 1 | 610 Hz |
| 2 | 800 Hz |
| 3 | 1.000 Hz (default) |
| 4 | 1.500 Hz |
| 5 | 2.000 Hz |
| 6 | 2.500 Hz |
| 7 | 3.000 Hz |
| 8 | 3.500 Hz |
| 9 | 4.000 Hz |
| 10 | 4.500 Hz |
| 11 | 5.000 Hz |

RDM MANUFACTURER'S SPECIFIC PIDs:

| RDM CUSTOM PID | DESCRIPTION | | |
|------------------------|--|--|--|
| 0x8002_DISPLAY_STANDBY | Set parameter DISPLAY – STANDBY 0 = DISABLED (default) 1 = ENABLED 2 = FORCED ENABLED | | |

15- RDM FUNCTIONS

RDM STATUS MESSAGE IDs:

| Status Message ID | Data Value 1 | Data Value 2 | Status ID Description | |
|-------------------|--------------------|--------------|--------------------------------------|--|
| 0x8000 | | | ERROR PAN MOTOR/ENCODER | |
| 0x8001 | | | ERROR PAN LOCKED | |
| 0x8002 | | | ERROR PAN ZERO SENSOR | |
| 0x8003 | | | ERROR TILT MOTOR/ENCODER | |
| 0x8004 | | | ERROR TILT LOCKED | |
| 0x8005 | | | ERROR TILT ZERO SENSOR | |
| 0x8006 | | | ERROR DMX ADDRESS | |
| 0x8007 | | | ERROR PARAMETERS MEMORY | |
| 0x8008 | | | ERROR SUPPLY VOLTS TOO LOW | |
| 0x8009 | | | ERROR SUPPLY VOLTS TOO HIGH | |
| 0x800B | | | ERROR BUS LED DRIVER CARD | |
| 0x800C | card number | | ERROR BUS MOTORS CARD %d | |
| 0x801F | | | ERROR TEMPERATURE LED MODULE | |
| 0x8020 | sensor number | | ERROR TEMPERATURE LED DRIVER %d | |
| 0x8021 | | | ERROR TEMPERATURE MICRO | |
| 0x8027 | sensor number | | ERROR TEMPERATURE SENSOR %d | |
| | 1=data not present | | | |
| | 2=read error | | | |
| 0x8028 | 3=incomplete data | | ERROR COLOUR DATA INTEGRITY CODE %d* | |

^{*}In case of LED Driver PCB replacement will be shown these RDM Status Message IDs.

11- FIRMWARE UPDATING

To update the firmware release of the EUPHONY 3 you need:

- DTS Dongle Firmware Uploader (code 03.LA.206).
- "DTS Firmware Upgrade Utility v.2.02" program installed on PC.
- Latest firmware release available for EUPHONY 3 unit.

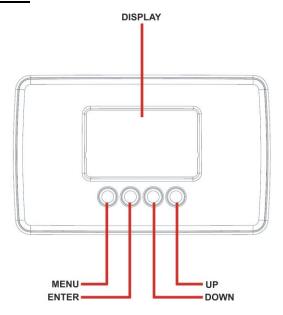
Updating the firmware release.

Please follow the procedure below to perform the update:

- 1. Connect the DTS Dongle Firmware Uploader to a spare USB port on the PC.
- 2. Connect the unit DMX input to the DTS Dongle Firmware Uploader DMX output with a standard DMX cable and turn ON the unit.
- 3. Send the new firmware release into the unit by using "DTS Firmware Upgrade Utility v.2.02" program. At the end of the procedure, the unit will reset.

For more information please refer to an authorised DTS service centre.

12- DISPLAY FUNCTIONS



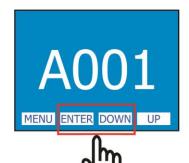
The EUPHONY 3 display panel shows all the available control menus. Using these options, it is possible to change the fixture's setting. Changing the DTS settings can vary the functions of the unit so that it does not respond to the DMX 512 used to control it. Carefully follow the instructions below before carrying out any variations or selections.

| MENU | To access the control menus in the display panel. | | | |
|-----------|---|--|--|--|
| | To return to the previous level in the menu structure without | | | |
| | making a change. | | | |
| | To exit the menus. | | | |
| ENTER | To select any required menu. | | | |
| | To confirm any changes. | | | |
| UP / DOWN | To navigate the menus structure. | | | |
| | To change any value. | | | |

| MOTORS FIRMWARE RELEASE | 12 |
|-------------------------|---------------------------|
| LED FIRMWARE RELEASE | 1.00 |
| RDM Device Model ID | 0x0017 |
| DMX Personality IDs | 0x01 "STANDARD 18CH" |
| - | 0x02 "COMPATIBILITY 20CH" |

DISPLAY KEY-LOCK FUNCTION

Display key-lock function can be enabled/disabled by pressing ENTER + DOWN keys at the same time for 3 seconds.





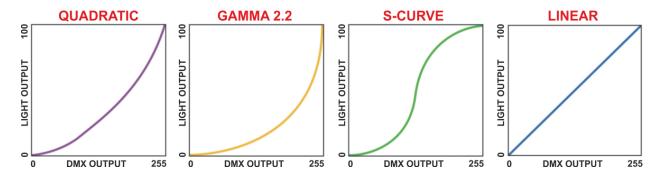


| MAIN MENU | LEVEL 1 | LEVEL 2 | LEVEL 3 | FUNCTION |
|-------------------------------|---------------|----------------|---------|--|
| PAN DIRECTION | NORMAL | | | Allows to set the Pan movement. |
| | REVERSE | | | Normal or Reverse. Normal (Default). |
| TILT DIRECTION | NORMAL | | | Allows to set the Tilt movement. |
| | REVERSE | | | Normal or Reverse. Normal (Default). |
| ZOOM | NORMAL | | | Allows to set the Zoom movement. |
| DIRECTION | REVERSE | | | Normal or Reverse. Normal (Default). |
| OPERATING MODE | STANDARD | | | Pan-Tilt-Zoom-Fans standard speed (Default). |
| | SILENT | | | Reduced Pan-Tilt- Zoom-Fans speed for low noise operation. |
| FAN MODE | CONSTANT | | | Same fans speed in any working condition in SILENT |
| (FAN MODE will work | | | | or STANDARD |
| relatively to OPERATING MODE) | | | | operating mode (Default). Automatic fans speed. |
| | AUTOMATIC | | | · |
| | | | | If LED temperature <40°C: fans OFF. |
| | | | | If LED temperature >40°C: |
| | | | | If OPERATING MODE |
| | | | | = SILENT, fans speed is increased within the |
| | | | | values range set in SILENT mode. |
| | | | | If OPERATING MODE = STANDARD, fans |
| | | | | speed is increased |
| | | | | within the values range set in STANDARD |
| DICDLAY | ELID | ALITO | | mode. Reverses display's |
| DISPLAY | FLIP | AUTO ON THE | | reading depending on |
| | | GROUND | | the mounting position. Automatic, on the |
| | | SUSPENDED | | ground or suspended. Automatic (Default). |
| | STANDBY | DISABLED | | Display stand-by disabled (Default). |
| | | ENABLED | | Display goes OFF after 5 seconds. |
| | | FORCED | | Display forced OFF even if control signal is |
| | | ENABLED | | missing or error |
| | CONTRAST | 20 - 35 | | messages are shown. Display contrast |
| | 5511111101 | 20 33 | | regulation. Range 20-35. Default = 25. |
| DMX MODE | STANDARD | | | Allows to select |
| Personality | 18 channels | | | STANDARD mode (18 DMX channels). Default. |
| | COMPATIBILITY | | | Allows to select COMPATIBILITY |
| | 20 channels | | | mode (20 DMX |
| | <u> </u> | | 1 | channels). |

| MAIN MENU | LEVEL 1 | LEVEL 2 | LEVEL 3 | FUNCTION |
|------------------|---------------|-------------------|---------|---|
| NO DMX ACTION | KEEP LAST DMX | | | Allows to set the desired unit's behavior in case DMX signal is missing or not available. Keep last valid DMX signal (Default). |
| | PROGRAM 1-48 | 1 - 48 | | 48 pre-programmed steps. Speed time values (range 0.5x – 3x) selectable by user (default 1x). |
| | SINGLE CUE | RED | 0 - 255 | Fixed cue with values selectable by user. |
| | | GREEN | 0 - 255 | Default = 255 Default = 255 |
| | | BLUE | 0 - 255 | Default = 255 |
| | | WHITE | 0 - 255 | Default = 255 |
| | | SHUTTER | 0 - 255 | Default = 15 |
| | | DIMMER MSB | 0 - 255 | Default = 255 |
| | | DIMMER LSB | 0 - 255 | Default = 255 |
| | | ССТ | 0 - 255 | Default = 0 |
| | | MACRO COLOR | 0 - 255 | Default = 0 |
| | | PAN MSB | 0 - 255 | Default = 128 |
| | | PAN LSB | 0 - 255 | Default = 128 |
| | | TILT MSB | 0 - 255 | Default = 128 |
| | | TILT LSB | 0 - 255 | Default = 128 |
| | | SPEED MOVEMENT | 0 - 255 | Default = 0 |
| | | ZOOM | 0 - 255 | Default = 128 |
| | BLACKOUT | | | Black-out. |
| RESET BY DMX | ENABLED | | | Reset via DMX enabled (Default). |
| | DISABLED | | | Reset via DMX disabled. |
| | NOW | | | Instant unit motors reset. |
| LED | SMOOTH | OFF - 20 | | Allows to select the value of delay (in ms) for DIMMER channel reaction to DMX dimming command. OFF = Instant response. 4 = 100 ms smooth response (Default). 20 = 500 ms smooth response. |

| MAIN MENU | LEVEL 1 | LEVEL 2 | LEVEL 3 | FUNCTION |
|-----------|-------------|---------------|---------|---|
| LED | GAMMA CORR. | QUAD 2.0 | | Allows to set quadratic current output for LED (Default). |
| | | 2.2 | | Allows to set gamma curve 2.2. |
| | | S-CURVE | | Allows to set S-curve to emulates light intensity characteristics of the tungsten halogen lamps. |
| | | LINE | | Allows to set linear light output. |
| | FREQUENCY | 610 - 5000 HZ | | Allows to adjust the PWM frequency value (Hz) in order to reduce flickering in the process of your camera recordings. Range = 610 Hz – 5 KHz Default = 1000 Hz |

"GAMMA CORR." GRAPHICS:



| MAIN MENU | LEVEL 1 | LEVEL 2 | LEVEL 3 | FUNCTION |
|---|---------------------------------|-------------|---------|--|
| WIRELESS | STATUS | DISABLED | | Allows to control the unit via Wireless DMX. |
| | | ENABLED | | Default = Disabled. |
| (optional Lumen Radio Wireless DMX TX-RX interface kit | DIRECTION | RECEIVER | | The unit receives signal via Wireless DMX and transmit the signal to the DMX Output connector (Default). |
| code 03.LA.241 is needed) | | TRANSMITTER | | The unit works as Wireless DMX Transmitter. The unit receives signal from DMX Input connector and transmit the signal via Wireless. |
| | UNLINK | | | Operation as Receiver: To log off the unit from paired wireless transmitter device. Operation as Transmitter: To log off all the paired wireless receiver devices. |
| | ONLY FOR TRANSMITTER LINK | | | To log on all the free wireless receiver devices. |

EUPHONY 3 can be used as Wireless DMX transmitter/receiver.

Optional Lumen Radio Wireless DMX TX-RX interface kit (Code 03.LA.241) is needed.

Operation as Receiver (default)

Enable Wireless DMX control under WIRELESS -> STATUS menu. On the main display will appear "WIRELESS RX" (Default) above the DMX address.



To log on the unit to Lumen Radio or Wireless Solution compatible transmitter devices, press the connect button on the wireless transmitter device.

To optimize the wireless communication maintain TX to RX line of sight.

The maximum distance should not exceed 100 meters.

Select UNLINK menu to log off the unit from paired wireless trasmitter device.

Operation as Transmitter

Enable Wireless DMX control under WIRELESS -> STATUS menu. Set the unit as Transmitter under DIRECTION -> TRANSMITTER menu. On the main display will appear "WIRELESS TX" above the DMX address.



Connect the unit via DMX Input connector and pair the free wireless receiver devices by selecting LINK menu.

To optimize the wireless communication maintain TX to RX line of sight.

The maximum distance should not exceed 100 meters.

Select UNLINK menu to log off all the paired wireless receiver devices.

| MAIN MENU | LEVEL 1 | LEVEL 2 | LEVEL 3 | FUNCTION |
|-------------|-----------------------|-----------------|-----------|--|
| SYSTEM INFO | SOFTWARE | EUPHONY 3 | | Unit model, motors firmware release date, |
| | | 08 NOV 2019 | | Motors board and LED |
| | | MOTOR: V.12 | | Driver board firmware release. |
| | | LED: V.1.00 | | 10.0000 |
| | TEMPERATURES | LED: 041°C | | LED: LED temperature monitoring. |
| | | DRV-1: 043°C | | DRV-1: output 1 and |
| | | DRV-2: 044°C | | output 2 of LED Driver board temperature |
| | | MICRO: 040°C | | monitoring. DRV-2: output 3 and |
| | | | | output 4 of LED Driver |
| | | | | board temperature monitoring. |
| | | | | MICRO: Micro |
| | | | | controller temperature monitoring. |
| | TIME COUNTERS | UNIT: 0082H | | Unit, LED Driver board and LED channels life |
| | | DRIVER: 0080H | | time. |
| | | RED: 0045H | | |
| | | GREEN: 0068H | | |
| | | BLUE: 0023H | | |
| | | WHITE: 0037H | | |
| | ADDRESSES | RDM: | | RDM ID. |
| | | 0710:00011655 | | |
| RESERVED | ENTER CODE | PAN LOCK | NO | Lock the Pan to the desired value. |
| | 0 — 255 (code 100) | | YES | NO = Default. |
| | (code 100) | TILT LOCK | NO | Lock the Tilt to the desired value. |
| | | DAN EDEE | YES | NO = Default. Remove power to Pan |
| | | PAN FREE | NO YES | motor. |
| | | TILT FREE | NO NO | NO = Default. Remove power to Tilt |
| | | HELLKEL | YES | motor. NO = Default. |
| | | LOCK DETECTOR | ON | Allows to activate the |
| | | EOOK BETEGION | OFF | Lock detector on Pan and Tilt. |
| | | | 011 | If for any reason there |
| | | | | is something blocking the movement for |
| | | | | Pan&Tilt motors during the initial reset |
| | | | | (example unit into the |
| | | | | flight case and power connected), it |
| | | | | automatically will stop |
| | | | | to reset Pan&Tilt motors after 5 seconds |
| | | | | from the startup and a warning message |
| | | | | (Pan locked-Tilt |
| | | | | locked) will appear on unit display. |
| | | DEDOOT | | ON = Default. Unit reboot without |
| | | REBOOT | | needing of turning |
| | | EXIT TO MAIN | | OFF the unit. Exit from Reserved |
| | | LATE TO IVIAIIV | | menu. |

| MAIN MENU | LEVEL 1 | LEVEL 2 | LEVEL 3 | FUNCTION |
|-----------|--------------|-------------|---------|---|
| DEFAULT | | | | To restore factory settings. |
| MANUAL | RESET | HEAD MOTORS | | To reset head motors only. |
| CONTR. | | PAN TILT | | To reset Pan and Tilt only. |
| | | ALL MOTORS | | To reset all motors. |
| | RESTORE DEF. | | | To restore parameters default settings. |
| | RED | 0 - 255 | | Manual mode with functions value selectable by user. Default = 255 |
| | GREEN | 0 - 255 | | Default = 255 |
| | BLUE | 0 - 255 | | Default = 255 |
| | WHITE | 0 - 255 | | Default = 255 |
| | SHUTTER | 0 - 255 | | Default = 15 |
| | DIMMER MSB | 0 - 255 | | Default = 255 |
| | DIMMER LSB | 0 - 255 | | Default = 255 |
| | ССТ | 0 - 255 | | Default = 0 |
| | MACRO COLOR | 0 - 255 | | Default = 0 |
| | PAN MSB | 0 - 255 | | Default = 128 |
| | PAN LSB | 0 - 255 | | Default = 128 |
| | TILT MSB | 0 - 255 | | Default = 128 |
| | TILT LSB | 0 - 255 | | Default = 128 |
| | SPEED | 0 - 255 | | Default = 0 |
| | MOVEMENT | | | |
| | ZOOM | 0 - 255 | | Default = 128 |

13- ERROR MESSAGES

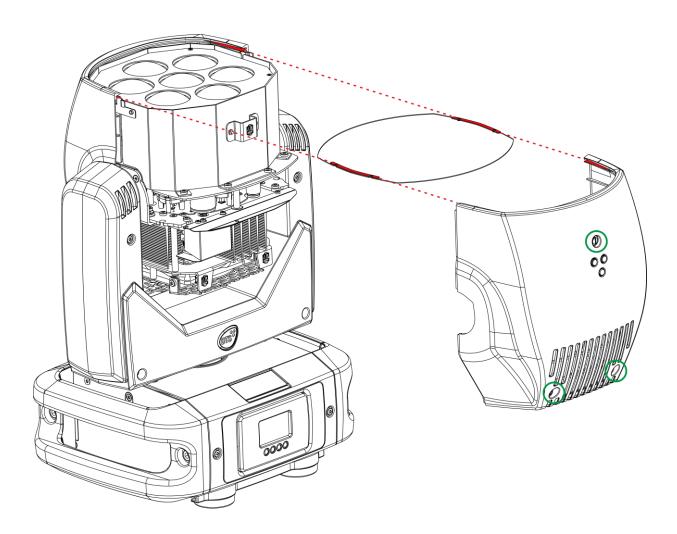
| ERROR SHOWN ON DISPLAY | APPEARS WHEN |
|---|---|
| PAN | -Pan motor fault |
| | -Pan encoder fault |
| | -Pan motor driver on Pan&Tilt PCB fault |
| | -Wiring connection between Pan encoder and |
| DANLOCKED | Pan&Tilt PCB fault -Pan locked |
| PAN LOCKED | -Pan noticed |
| | -Pan encoder fault |
| | -Pan motor driver on Pan&Tilt PCB fault |
| | -Wiring connection between Pan encoder and |
| | Pan&Tilt PCB fault |
| TILT | -Tilt motor fault |
| | -Tilt encoder fault |
| | -Tilt motor driver on Pan&Tilt PCB fault |
| | -Wiring connection between Tilt encoder and |
| | Pan&Tilt PCB fault |
| TILT LOCKED | -Tilt locked |
| | -Tilt motor fault |
| | -Tilt encoder fault -Tilt motor driver on Pan&Tilt PCB fault |
| | -Wiring connection between Tilt encoder and |
| | Pan&Tilt PCB fault |
| PAN ZERO SENSOR LINE | -Pan magnet missing |
| | -Pan hall sensor PCB fault |
| | -Wiring connection between Pan hall sensor PCB |
| | and Pan&Tilt PCB fault |
| TILT ZERO SENSOR LINE | -Tilt magnet missing |
| | -Tilt hall sensor PCB fault |
| | -Wiring connection between Tilt hall sensor PCB |
| T540 150 4400 | and Pan&Tilt PCB fault |
| TEMP. LED MOD. | LED module temperature detected under -10°C or over 90°C. |
| | Unit immediately goes in black-out. |
| TEMP. LED DRV 1 | Output from 1 to 4 of LED Driver PCB temperature |
| 1-11111 1-11111 1-11111 1-11111 1-1111 1-1111 1-1111 1-1111 1-1111 1-1111 1-11111 1-111 | detected under -10°C or over 90°C. |
| | Unit immediately goes in black-out. |
| TEMP. LED DRV 2 | Output from 5 to 8 of LED Driver PCB temperature |
| | detected under -10°C or over 90°C. |
| | Unit immediately goes in black-out. |
| TEMP. LED MICRO | Micro controller on LED Driver PCB temperature |
| | detected under -10°C or over 80°C. |
| TEMP CENC - | Unit immediately goes in black-out. Thermal sensor "number" damaged. |
| TEMP. SENS n | Unit immediately goes in black-out. |
| COLOUR DATA INTEGRITY* | NOT PRESENT: LED calibration not made |
| *In case of LED Driver PCB replacement | READ ERROR: LED calibration data reading problem |
| will be shown these error messages | INCOMPLETE DATA: LED calibration incomplete data |
| SUPPLY VOLTS TOO LOW | PCBs input voltage <46,5Vdc. |
| SUPPLY VOLTS TOO HIGH | PCBs input voltage >49,5Vdc. |
| BUS ZOOM BOARD | -Pan&Tilt PCB driver fault |
| | -Zoom motors PCB driver fault |
| | -Zoom motors PCB input voltage missing |
| | -Internal Bus wiring connection fault |
| BUS LED DRIVER | -Pan&Tilt PCB driver fault |
| | -LED Driver PCB driver fault |
| | -LED Driver PCB input voltage missing |
| | -Internal Bus wiring connection fault |

14- SOFT FROST FILTER INSTALLATION

A Soft frost filter (code 02SK0472) is provided as standard accessory.

To properly install the filter:

- 1- Loose the 3 1/4-turn screws on one side of the head.
- 2- Insert the filter on the remaining cover as shown in the picture.
- 3- Put in place the previously removed cover and tighten again the 3 1/4-turn screws.



15- PERIODIC CLEANING

15.1- Lenses and reflectors

Even a fine layer of dust can reduce the luminous output substantially.

Regularly clean all lenses and the reflector using a soft cotton cloth, dampened with a specialist lens cleaning solution.

15.2- Fans and air passages

The fans and air passages must be cleaned approximately every 6 weeks.

This periodic cleaning will depend of course, on the conditions in which the projector is operating.

Suitable instruments for performing this type of maintenance are a brush and a common vacuum cleaner or an air compressor.

If necessary, clean the fans and air passages more frequently.

16- PERIODIC CONTROLS





Disconnect mains power prior to opening the projector housing.

Mechanical parts

Periodically check all mechanical parts, gears, guides, belts, etc. for wear and tear, replacing them if necessary.

Periodically check the lubrification of all components, particularly the parts subject to high temperatures.

If necessary, lubrificate with suitable lubrificant, available from your DTS distributor.

Check the tension of the belts and adjust it if necessary.

Electrical components



Check all electrical components for correct earthing and proper connection of all connectors, refastening if necessary.

Fuse replacement

Locate the fuse, which protects the lamp and electronics, in the base of EUPHONY 3. Using a multimeter, test the condition of the fuse, replacing it with one of equivalent type (T 5A 250V) if necessary.

17- DMX PROTOCOL

1. "STANDARD 18 CH" mode (Default)

- 1 RED
- 2 GREEN
- 3 BLUE
- 4 WHITE
- 5 SHUTTER
- 6 DIMMER msb
- 7 DIMMER Isb
- **8 CCT** (Priority on RGBW and MACRO channels)
- 9 MACRO CÓLOR (Priority on RGBW channels)
- 10 PAN msb
- 11 PAN Isb
- 12 TILT msb
- 13 TILT Isb
- 14 PAN/TILT SPEED
- 15 Reserved
- **16 ZOOM**
- 17 FIXTURE CONTROL
- 18 RESET

| Ch | Name | | DMX Levels |
|----|------------|------------------|--|
| 1 | RED | 000-255 | Proportional color from min to max |
| 2 | GREEN | 000-255 | Proportional color from min to max |
| 3 | BLUE | 000-255 | Proportional color from min to max |
| 4 | WHITE | 000-255 | Proportional color from min to max |
| 5 | SHUTTER | 000-009 | Blackout |
| | | 010-019 | Open |
| | | 020-029 | Blackout |
| | | 030-119 | Strobe (from 3,27 s to 30 ms) |
| | | 120-149 | Pulse up (from 42,6 s to 120 ms) |
| | | 150-179 | Pulse down (from 42,6 s to 120 ms) |
| | | 180-204 | Random strobe (R G B W CCT MACRO Dimmer channels active) |
| | | 205-229 | Full independent random strobe (Dimmer channels active) |
| | | 230-255 | Open |
| 6 | DIMMER msb | 000-255 | Proportional master dimmer msb from min to max |
| 7 | DIMMER Isb | 000-255 | Proportional master dimmer Isb from min to max |
| 8 | ССТ | 000-009 | No function |
| | | 010-255 | Correlated color temperature from 2700K to 8000K |
| | | Relevant CCT val | ues: |
| | | 010 | 2700 K (R255 G147 B0 W26 GAMMA=LINE) |
| | | 033 | 3000 K (R245 G156 B0 W40 GAMMA=LINE) |
| | | 055 | 3200 K (R244 G161 B0 W49 GAMMA=LINE) |
| | | 077 | 3500 K (R240 G165 B0 W68 GAMMA=LINE) |
| | | 099 | 4000 K (R235 G176 B0 W105 GAMMA=LINE) |
| | | 121 | 4500 K (R218 G179 B4 W125 GAMMA=LINE) |
| | | 143 | 5000 K (R214 G193 B8 W138 GAMMA=LINE) |
| | | 165 | 5600 K (R185 G192 B12 W170 GAMMA=LINE) |
| | | 187 | 6000 K (R180 G196 B15 W190 GAMMA=LINE) |
| | | 209 | 6500 K (R174 G202 B20 W216 GAMMA=LINE) |
| | | 232 | 7000 K (R168 G204 B24 W255 GAMMA=LINE) |
| | | 255 | 8000 K (R168 G229 B41 W255 GAMMA=LINE) |

| 9 MACRO COLOR 910-924 (COL 1: LEE FILTER NO. 19 "FIRE" (R255 G64 B0 W0 GAMMA=QUAD) (R255 G16 B0 W0 GAMMA=LINE) (COL 1: LEE FILTER NO. 20 "MEDIUM AMBER" (R255 G160 B28 W0 GAMMA=QUAD) (R255 G106 B2 W0 GAMMA=LINE) (R255 G106 B2 W0 GAMMA=QUAD) (R255 G106 B2 W0 GAMMA=LINE) (R255 G111 B23 W0 GAMMA=QUAD) (R255 G150 B0 W7 GAMMA=LINE) (R255 G116 B0 W42 GAMMA=QUAD) (R255 G150 B0 W7 GAMMA=LINE) (R255 G156 B0 W42 GAMMA=QUAD) (R255 G150 B0 W7 GAMMA=LINE) (R255 G150 B0 W3 GAMMA=LINE) (R255 G150 B0 W3 GAMMA=LINE) (R255 G150 B0 W3 GAMMA=QUAD) (R255 G150 B0 W3 GAMMA=LINE) (R35 G150 B0 W3 GAMMA-LINE) (R35 G150 B0 | Ch | Name | | DMX Levels |
|--|----|----------------|---------|---|
| (R255 G16 B0 WG GAMMA_LINE) 025-034 (COL 2: LEE FILTER NO. 20 "MEDIUM AMBER" (R255 G160 B28 WG GAMMA=QUAD) (R255 G100 B3 WG GAMMA_LINE) 035-044 (COL 3: LEE FILTER NO. 25 "SUNSET RED" (R255 G111 B23 WG GAMMA=QUAD) (R255 G415 B0 WG GAMMA_LINE) 045-054 (COL 4: LEEF FILTER NO. 101 "YELLOW" (R255 G116 B0 W42 GAMMA=QUAD) (R255 G150 B0 W7 GAMMA_LINE) 055-064 (COL 5: LEEF FILTER NO. 101 "YELLOW" (R255 G175 B0 W39 GAMMA=QUAD) (R255 G120 B0 WG GAMMA_LINE) 065-074 (COL 5: LEEF FILTER NO. 104 "PERMARY RED" (R255 G175 B0 W39 GAMMA=QUAD) (R255 G17 B0 WG GAMMA_LINE) 075-084 (COL 5: LEEF FILTER NO. 110 "PERMARY RED" (R255 G0 B0 WG GAMMA=QUAD) (R255 G17 B0 WG GAMMA_LINE) 085-094 (COL 7: LEE FILTER NO. 111 "DARK PINK" (R255 G66 B0 W115 GAMMA=QUAD) (R255 G3 B3 WG GAMMA_LINE) 095-194 (COL 8: LEEF FILTER NO. 112 "MAGENTA" (R255 G28 B28 W45 GAMMA=QUAD) (R0 G255 B39 WG GAMMA_LINE) 105-114 (COL 10: LEEF FILTER NO. 112 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R0 G255 B30 W10 GAMMA_LINE) 115-124 (COL 10: LEEF FILTER NO. 122 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R255 G3 B3 W37 GAMMA_LINE) 115-124 (COL 11: LEEF FILTER NO. 137 "LAVANDER" (R255 G24 B118 W97 GAMMA=QUAD) (R255 G3 B3 W37 GAMMA_LINE) 135-144 (COL 13: LEEF FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 WG GAMMA=QUAD) (R30 G255 B0 W10 GAMMA_LINE) 135-144 (COL 13: LEEF FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 WG GAMMA=QUAD) (R255 G319 B39 W37 GAMMA_LINE) 135-144 (COL 13: LEEF FILTER NO. 139 "PRIMARY GREEN" (R97 G255 B0 WG GAMMA=QUAD) (R255 G106 B0 W43 GAMMA_LINE) 145-154 (COL 14: LEEF FILTER NO. 118 "CONDO BLUE" (R94 G107 B255 WG GAMMA=QUAD) (R255 G106 B0 W43 GAMMA_LINE) 145-154 (COL 15: LEEF FILTER NO. 118 "CONDO BLUE" (R94 G107 B255 WG GAMMA=QUAD) (R255 G106 B0 W43 GAMMA_LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) | 9 | MACRO COLOR | 000-009 | No Function |
| (R255 6100 B3 W0 GAMMA=LINE) 035-044 (COL 3: LEE FILTER NO. 25 "SUNSET RED" (R255 G111 B23 W0 GAMMA=QUAD) (R255 G18 B2 W0 GAMMA=LINE) 045-054 (COL 4: LEE FILTER NO. 101 "YELLOW" (R255 G196 B0 W42 GAMMA=QUAD) (R255 G10 B0 W7 GAMMA=LINE) 055-084 (COL 5: LEE FILTER NO. 104 "DEEP AMBER" (R255 G175 B0 W39 GAMMA=QUAD) (R255 G120 B0 W6 GAMMA=LINE) 065-074 (COL 5: LEE FILTER NO. 104 "DEEP AMBER" (R255 G0 B0 W39 GAMMA=QUAD) (R255 G120 B0 W6 GAMMA=LINE) 075-084 (COL 5: LEE FILTER NO. 111 "DARK PINK" (R255 G0 B0 W0 GAMMA=QUAD) (R255 G10 B0 W0 GAMMA=LINE) 075-084 (COL 7: LEE FILTER NO. 111 "DARK PINK" (R255 G66 B0 W115 GAMMA=QUAD) (R255 G3 B3 W8 GAMMA=LINE) 085-094 (COL 9: LEE FILTER NO. 113 "MAGENTA" (R255 G28 B28 W45 GAMMA=QUAD) (R255 G3 B3 W8 GAMMA=LINE) 095-104 (COL 9: LEE FILTER NO. 113 "LIGHT BLUE" (R0 G255 B112 W0 GAMMA=QUAD) (R0 G255 B49 W0 GAMMA=LINE) 105-114 (COL 10: LEE FILTER NO. 122 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R0 G255 B0 W10 GAMMA=LINE) 115-124 (COL 11: LEE FILTER NO. 126 "MAUVE" (R255 G0 B118 W0 GAMMA=QUAD) (R255 G197 B35 W37 GAMMA=LINE) 125-134 (COL 12: LEE FILTER NO. 137 "LAVANDER" (R255 G224 B118 W97 GAMMA=QUAD) (R255 G197 B35 W37 GAMMA=LINE) 135-144 (COL 13: LEE FILTER NO. 137 "LAVANDER" (R255 G24 B118 W97 GAMMA=QUAD) (R255 G197 B35 W37 GAMMA=LINE) 145-154 (COL 13: LEE FILTER NO. 137 "LAVANDER" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G197 B35 W37 GAMMA=LINE) 145-154 (COL 13: LEE FILTER NO. 147 "APRICOT" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G168 B0 W43 GAMMA=LINE) 155-164 (COL 15: LEE FILTER NO. 147 "APRICOT" (R255 G146 B20 W42 GAMMA=QUAD) (R255 G168 B0 W43 GAMMA=LINE) 165-174 (COL 15: LEE FILTER NO. 181 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G168 B0 W43 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 285-214 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) | | | 010-024 | |
| (R255 G48 B2 WG GAMMA=LINE) 045-054 COL 4: LEE FILTER NO. 101 "YELLOW" (R255 G196 B0 W42 GAMMA=QUAD) (R255 G196 B0 W7 GAMMA=LINE) 055-064 COL 5: LEE FILTER NO. 104 "DEEP AMBER" (R255 G175 B0 W39 GAMMA=QUAD) (R255 G120 B0 W6 GAMMA=LINE) 065-074 COL 6: LEE FILTER NO. 106 "PRIMARY RED" (R255 G0 B0 W0 GAMMA=QUAD) (R255 G0 B0 W0 GAMMA=LINE) 075-084 COL 7: LEE FILTER NO. 111 "DARK PINK" (R255 G6 B0 W115 GAMMA=QUAD) (R255 G1 B0 W2 GAMMA=LINE) 085-094 COL 8: LEE FILTER NO. 113 "MAGENTA" (R255 G28 B28 W45 GAMMA=QUAD) (R255 G3 B3 W8 GAMMA=LINE) 095-104 COL 9: LEE FILTER NO. 113 "LIGHT BLUE" (R0 G255 B112 W0 GAMMA=QUAD) (R0 G255 B49 W0 GAMMA=LINE) 105-114 COL 10: LEE FILTER NO. 112 "ENR GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R0 G255 B49 W0 GAMMA=LINE) 115-124 COL 11: LEE FILTER NO. 122 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R255 G35 B0 W10 GAMMA=LINE) 125-134 COL 12: LEE FILTER NO. 137 "LAVANDER" (R255 G28 B118 W9 GAMMA=QUAD) (R255 G37 B55 W37 GAMMA=LINE) 135-144 COL 13: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R30 G255 B0 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R30 G255 B0 W0 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 151 "PRIMARY GREEN" (R255 G164 B23 W42 GAMMA=QUAD) (R255 G166 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 161 "POALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G166 B0 W43 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (16 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 265-214 RGB RAINBOW COLOR MIXING: SPEED 3 (60 SEC.) | | | 025-034 | |
| (R255 G150 B0 W7 GAMMA=LINE) 055-064 | | | 035-044 | |
| (R255 G120 B0 W6 GAMMA=LINE) 065-074 COL 6: LEE FILTER NO. 106 "PRIMARY RED" (R255 G0 B0 W0 GAMMA=QUAD) (R255 G0 B0 W0 GAMMA=LINE) 075-084 COL 7: LEE FILTER NO. 111 "DARK PINK" (R255 G66 B0 W115 GAMMA=QUAD) (R255 G17 B0 W52 GAMMA=LINE) 085-094 COL 8: LEE FILTER NO. 113 "MAGENTA" (R255 G28 B28 W45 GAMMA=QUAD) (R255 G3 B3 W8 GAMMA=LINE) 095-104 COL 9: LEE FILTER NO. 118 "LIGHT BLUE" (R0 G255 B112 W0 GAMMA=QUAD) (R0 G255 B0 W9 GAMMA=LINE) 105-114 COL 10: LEE FILTER NO. 122 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R90 G255 B0 W10 GAMMA=LINE) 115-124 COL 11: LEE FILTER NO. 126 "MAUVE" (R255 G224 B118 W9 GAMMA=QUAD) (R255 G0 B55 W0) 125-134 COL 12: LEE FILTER NO. 137 "LAVANDER" (R255 G224 B118 W9 GAMMA=QUAD) (R255 G197 B35 W37 GAMMA=LINE) 135-144 COL 13: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R255 G86 B2 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 147 "APRICOT" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G84 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G106 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 158 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R256 G168 B2 W7 GAMMA=LINE) 165-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 185-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) | | | 045-054 | |
| (R255 G0 B0 W0 GAMMA=LINE) 075-084 COL 7: LEE FILTER NO. 111 "DARK PINK" (R255 G66 B0 W115 GAMMA=QUAD) (R255 G17 B0 W32 GAMMA=LINE) 085-094 COL 8: LEE FILTER NO. 113 "MAGENTA" (R255 G28 B28 W45 GAMMA=QUAD) (R255 G3 B3 W8 GAMMA=LINE) 095-104 COL 9: LEE FILTER NO. 118 "LIGHT BLUE" (R0 G255 B112 W0 GAMMA=QUAD) (R0 G255 B49 W0 GAMMA=LINE) 105-114 COL 10: LEE FILTER NO. 122 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R90 G255 B0 W10 GAMMA=LINE) 115-124 COL 11: LEE FILTER NO. 126 "MAUVE" (R255 G0 B118 W0 GAMMA=QUAD) (R256 G197 B55 W37 GAMMA=LINE) 125-134 COL 12: LEE FILTER NO. 137 "LAVANDER" (R255 G224 B118 W97 GAMMA=QUAD) (R256 G197 B55 W37 GAMMA=LINE) 135-144 COL 13: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R30 G255 B0 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 147 "APRICOT" (R255 G164 B23 W42 GAMMA=QUAD) (R256 G64 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R256 G166 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R256 G166 B0 W43 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 055-064 | |
| (R255 G17 B0 W52 GAMMA=LINE) 085-094 | | | 065-074 | |
| (R255 G3 B3 W8 GAMMA=LINE) 095-104 COL 9: LEE FILTER NO. 118 "LIGHT BLUE" (R0 G255 B112 W0 GAMMA=QUAD) (R0 G255 B49 W0 GAMMA=LINE) 105-114 COL 10: LEE FILTER NO. 122 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R90 G255 B0 W10 GAMMA=LINE) 115-124 COL 11: LEE FILTER NO. 126 "MAUVE" (R255 G0 B118 W0 GAMMA=QUAD) (R255 G0 B55 W0) 125-134 COL 12: LEE FILTER NO. 137 "LAVANDER" (R255 G224 B118 W97 GAMMA=QUAD) (R255 G197 B55 W37 GAMMA=LINE) 135-144 COL 13: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R30 G255 B0 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 147 "APRICOT" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G346 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G166 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) | | | 075-084 | |
| (R0 G255 B49 W0 GAMMA=LINE) 105-114 COL 10: LEE FILTER NO. 122 "FERN GREEN" (R151 G255 B0 W50 GAMMA=QUAD) (R90 G255 B0 W10 GAMMA=LINE) 115-124 COL 11: LEE FILTER NO. 126 "MAUVE" (R255 G0 B118 W0 GAMMA=QUAD) (R255 G0 B55 W0) 125-134 COL 12: LEE FILTER NO. 137 "LAVANDER" (R255 G224 B118 W97 GAMMA=QUAD) (R255 G197 B55 W37 GAMMA=LINE) 135-144 COL 13: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R30 G255 B0 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 147 "APRICOT" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G84 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G106 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 195-204 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) | | | 085-094 | |
| (R90 G255 B0 W10 GAMMA=LINE) 115-124 | | | 095-104 | |
| (R255 G0 B55 W0) 125-134 COL 12: LEE FILTER NO. 137 "LAVANDER" (R255 G224 B118 W97 GAMMA=QUAD) (R255 G197 B55 W37 GAMMA=LINE) 135-144 COL 13: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R30 G255 B0 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 147 "APRICOT" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G84 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G106 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 195-204 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) | | | 105-114 | |
| (R255 G197 B55 W37 GAMMA=LINE) 135-144 COL 13: LEE FILTER NO. 139 "PRIMARY GREEN" (R87 G255 B0 W0 GAMMA=QUAD) (R30 G255 B0 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 147 "APRICOT" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G84 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G106 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 115-124 | |
| (R30 G255 B0 W0 GAMMA=LINE) 145-154 COL 14: LEE FILTER NO. 147 "APRICOT" (R255 G146 B23 W42 GAMMA=QUAD) (R255 G84 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G106 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 195-204 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 125-134 | |
| (R255 G84 B2 W7 GAMMA=LINE) 155-164 COL 15: LEE FILTER NO. 154 "PALE ROSE" (R255 G164 B0 W105 GAMMA=QUAD) (R255 G106 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 195-204 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 135-144 | |
| (R255 G106 B0 W43 GAMMA=LINE) 165-174 COL 16: LEE FILTER NO. 181 "CONGO BLUE" (R94 G107 B255 W0 GAMMA=QUAD) (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 195-204 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | 145-154 | | |
| (R35 G45 B255 W0 GAMMA=LINE) 175-184 RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 195-204 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 155-164 | |
| 185-194 RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) 195-204 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 165-174 | |
| 195-204 RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) 205-214 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 175-184 | RGB RAINBOW COLOR MIXING: SPEED 1 (6 SEC.) |
| 205-214 RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 185-194 | RGB RAINBOW COLOR MIXING: SPEED 2 (15 SEC.) |
| 215-224 RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 195-204 | RGB RAINBOW COLOR MIXING: SPEED 3 (30 SEC.) |
| 225-234 RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) | | | 205-214 | RGB RAINBOW COLOR MIXING: SPEED 4 (45 SEC.) |
| | | | 215-224 | RGB RAINBOW COLOR MIXING: SPEED 5 (60 SEC.) |
| 225 244 DOD DANDOW COLOR WANG OPER 7 (450 050) | | | 225-234 | RGB RAINBOW COLOR MIXING: SPEED 6 (120 SEC.) |
| 235-244 RGB RAINBOW COLOR MIXING: SPEED / (150 SEC.) | | | 235-244 | RGB RAINBOW COLOR MIXING: SPEED 7 (150 SEC.) |
| 245-255 RGB RAINBOW COLOR MIXING: SPEED 8 (180 SEC.) | | | 245-255 | RGB RAINBOW COLOR MIXING: SPEED 8 (180 SEC.) |
| 10 PAN msb 000-255 PAN msb | 10 | PAN msb | 000-255 | PAN msb |
| 11 PAN Isb 000-255 PAN Isb | 11 | PAN Isb | 000-255 | PAN Isb |
| 12 TILT msb 000-255 TILT msb | 12 | TILT msb | 000-255 | TILT msb |
| 13 TILT msb 000-255 TILT lsb | 13 | TILT msb | 000-255 | TILT Isb |
| 14 PAN/TILT SPEED 000-009 Fast movement | 14 | PAN/TILT SPEED | 000-009 | Fast movement |
| 010-025 Standard movement | | | 010-025 | Standard movement |
| 026-127 Vector mode from fast to slow | | | 026-127 | Vector mode from fast to slow |
| 128-247 Variable time reaction to dmx signal (fast to slow) | | | 128-247 | Variable time reaction to dmx signal (fast to slow) |
| 248-250 Silent movement | | | 248-250 | Silent movement |
| 251-255 Snap movement | | | 251-255 | Snap movement |
| 15 RESERVED 000-255 Reserved | 15 | RESERVED | 000-255 | Reserved |
| 16 ZOOM 000-255 Linear zoom from narrow to wide | 16 | ZOOM | 000-255 | Linear zoom from narrow to wide |

| Ch | Name | | DMX Levels |
|----|---------------------------|---------|--|
| 17 | FIXTURE CONTROL | 000-009 | No function |
| | Staying on desired option | 010-024 | SMOOTH OFF |
| | for 5 seconds | 025-026 | SMOOTH 1 |
| | | 027-028 | SMOOTH 2 |
| | | 029-030 | SMOOTH 3 |
| | | 031-032 | SMOOTH 4 (DEFAULT) |
| | | 033-034 | SMOOTH 5 |
| | | 035-036 | SMOOTH 6 |
| | | 037-038 | SMOOTH 7 |
| | | 039-040 | SMOOTH 8 |
| | | 041-042 | SMOOTH 9 |
| | | 043-044 | SMOOTH 10 |
| | | 045-046 | SMOOTH 11 |
| | | 047-048 | SMOOTH 12 |
| | | 049-050 | SMOOTH 13 |
| | | 051-052 | SMOOTH 14 |
| | | 053-054 | SMOOTH 15 |
| | | 055-056 | SMOOTH 16 |
| | | 057-058 | SMOOTH 17 |
| | | 059-060 | SMOOTH 18 |
| | | 061-062 | SMOOTH 19 |
| | | 063-064 | SMOOTH 20 |
| | | 065-066 | GAMMA CORRECTION QUAD 2.0 (DEFAULT) |
| | | 067-068 | GAMMA CORRECTION LINEAR |
| | | 069-070 | GAMMA CORRECTION S-CURVE |
| | | 071-072 | GAMMA CORRECTION 2.2 |
| | | 073-084 | RESERVED |
| | | 085-104 | OUTPUT FREQUENCY 610 Hz |
| | | 105 | OUTPUT FREQUENCY 800 Hz |
| | | 106 | OUTPUT FREQUENCY 1000 Hz (DEFAULT) |
| | | 107 | OUTPUT FREQUENCY 1500 Hz |
| | | 108 | OUTPUT FREQUENCY 2000 Hz |
| | | 109 | OUTPUT FREQUENCY 2500 Hz |
| | | 110 | OUTPUT FREQUENCY 3000 Hz |
| | | 111 | OUTPUT FREQUENCY 3500 Hz |
| | | 112 | OUTPUT FREQUENCY 4000 Hz |
| | | 113 | OUTPUT FREQUENCY 4500 Hz |
| | | 114 | OUTPUT FREQUENCY 5000 Hz |
| | | 115-154 | RESERVED |
| | | 155-156 | 65 - DISPLAY STAND-BY DISABLED (DEFAULT) |
| | | 157-158 | 66 - DISPLAY STAND-BY ENABLED |
| | | 159-160 | DISPLAY STAND-BY FORCED ENABLED |
| | | 161-174 | RESERVED |
| | | 175-176 | NO DMX ACTION - KEEP LAST DMX (DEFAULT) |
| | | 177-178 | NO DMX ACTION – BLACK OUT |
| | | 179-180 | RESERVED |
| | | 181-182 | NO DMX ACTION - DEMO PROGRAM (STEPS 01-48) |
| | | 183-184 | NO DMX ACTION – SINGLE CUE (RGBW + dimmer + P&T + zoom + cct values selectable via "NDMX>SINGLE CUE" menu) |

| Ch | Name | | DMX Levels |
|----|---------------------------|---------|--|
| 17 | FUNCTIONS | 185-186 | 72 - PAN NORMAL (DEFAULT) |
| | Staying on desired option | 187-188 | 73 - PAN REVERSE |
| | for 5 seconds | 189-196 | RESERVED |
| | | 197-198 | 78 - TILT NORMAL (DEFAULT) |
| | | 199-200 | 79 - TILT REVERSE |
| | | 201-208 | RESERVED |
| | | 209-210 | 84 – ZOOM NORMAL (DEFAULT) |
| | | 211-212 | 85 - ZOOM REVERSE |
| | | 213-234 | RESERVED |
| | | 235-236 | OPERATING MODE SILENT |
| | | 237-238 | OPERATING MODE STANDARD (DEFAULT) |
| | | 239-240 | RESERVED |
| | | 241-242 | FAN MODE CONSTANT (DEFAULT) |
| | | 243-244 | FAN MODE AUTO |
| | | 245-252 | RESERVED |
| | | 253-255 | SET DEFAULTS |
| | | | SMOOTH = 4 GAMMA CORRECTION = QUAD 2.0 OUTPUT FREQUENCY = 1000 Hz DISPLAY STAND-BY = DISABLED NO DMX ACTION = KEEP LAST DMX PAN = NORMAL TILT = NORMAL ZOOM = NORMAL OPERATING MODE = STANDARD FAN MODE = CONSTANT |
| 18 | RESET | 000-009 | No function |
| | | 010-075 | PAN TILT reset (stay on desired option for at least 3 seconds) |
| | | 076-239 | ZOOM reset (stay on desired option for at least 3 seconds) |
| | | 240-255 | TOTAL Unit reset (stay on desired option for at least 3 seconds) |

21- DMX PROTOCOL

- 2. "COMPATIBILITY 20CH" mode (compatibility with NICK NRG Series)
- 1 PAN msb
- 2 PAN Isb
- 3 TILT msb
- 4 TILT Isb
- **5 PAN/TILT SPEED**
- 6 Reserved
- 7 FREQUENCY
- 8 SHUTTER
- 9 DIMMER
- 10 RED
- 11 GREEN
- **12 BLUE**
- 13 WHITE
- 14 WHITE PRE-PROGRAMMED
- **15 CTC**
- 16 MACRO
- 17 FUNCTION
- **18 ZOOM**
- 19 ZOOM SPEED
- 20 RESET

| Ch | Name | | DMX levels |
|----|------------------|--------|--|
| 1 | PAN | 0255 | PAN msb |
| 2 | PAN FINE | 0255 | PAN Isb |
| 3 | TILT | 0255 | TILT msb |
| 4 | TILT FINE | 0255 | TILT Isb |
| 5 | PAN / TILT SPEED | 010 | Standard |
| | | 1125 | Maximum speed |
| | | 26127 | From maximum to minimum speed |
| | | 128247 | Variable reaction to DMX signal (fast to slow) |
| | | 248255 | Slow reaction time to DMX signal |
| 6 | Reserved | 000255 | Reserved |
| 7 | FREQUENCY | 045 | No function |
| | | 4655 | 610 Hz |
| | | 5665 | 800 Hz |
| | | 6675 | 1000 Hz (Default) |
| | | 7685 | 1500 Hz |
| | | 8695 | 2000 Hz |
| | | 96105 | 2500 Hz |
| | | 106115 | 3000 Hz |
| | | 116125 | 3500 Hz |
| | | 126135 | 4000 Hz |
| | | 136145 | 4500 Hz |
| | | 146155 | 5000 Hz |
| | | 156255 | Reserved |

| Ch | Name | | DMX levels |
|----|-------------------|--------|---|
| 8 | SHUTTER | 09 | Black-out |
| | | 1019 | Open |
| | | 2029 | Black-out |
| | | 30119 | Strobe (from 3,27 s to 30 ms) |
| | | 120149 | Pulse up (from 42,6 s to 120 ms) |
| | | 150179 | Pulse down (from 42,6 s to 120 ms) |
| | | 180204 | Random strobe |
| | | 205229 | Full independent random strobe |
| | | 230255 | Open |
| 9 | DIMMER | 0255 | Proportional dimmer from min to max |
| 10 | RED | 0255 | Proportional colour from min to max |
| 11 | GREEN | 0255 | Proportional colour from min to max |
| 12 | BLUE | 0255 | Proportional colour from min to max |
| 13 | WHITE | 0255 | Proportional colour from min to max |
| 14 | | 055 | No function |
| | PROGRAMMED | 56105 | Full (Red, Green, Blue and White at full) |
| | | 106155 | DTS White (R 216, G 255, B 216, W 255) |
| | | 156205 | Custom white create (RGBW levels selectable by DMX) |
| | | 206255 | White CTC (channel 15 CTC enabled) |
| 15 | стс | 0255 | Linear control temperature correction (256 whites from 2700K to 8000K) Relevant values: 0 = 2700 K (R255 G147 B0 W26 GAMMA=LINE) 255 = 8000 K (R168 G229 B41 W255 GAMMA=LINE) |
| 16 | MACRO | 014 | No function |
| | if MACRO = STD | 1530 | COL 1: (R255 G0 B0 W0 GAMMA=LINE) (R255 G0 B0 W0 GAMMA=QUAD) |
| | | 3146 | COL 2: (R255 G12 B0 W0 GAMMA=LINE) (R255 G55 B0 W0 GAMMA=QUAD) |
| | | 4762 | COL 3: (R255 G113 B0 W0 GAMMA=LINE) (R255 G170 B0 W0 GAMMA=QUAD) |
| | | 6378 | COL 4: (R255 G255 B0 W0 GAMMA=LINE) (R255 G255 B0 W0 GAMMA=QUAD) |
| | | 7994 | COL 5: (R113 G255 B0 W0 GAMMA=LINE) (R170 G255 B0 W0 GAMMA=QUAD) |
| | | 95110 | COL 6: (R012 G255 B0 W0 GAMMA=LINE) (R055 G255 B0 W0 GAMMA=QUAD) |
| | | 111126 | COL 7: (R0 G255 B0 W0 GAMMA=LINE) (R0 G255 B0 W0 GAMMA=QUAD) |
| | | 127142 | COL 8: (R0 G255 B12 W0 GAMMA=LINE) (R0 G255 B55 W0 GAMMA=QUAD) |
| | | 143158 | COL 9: (R0 G255 B113 W0 GAMMA=LINE) (R0 G255 B170 W0 GAMMA=QUAD) |
| | | 159174 | COL 10: (R0 G255 B255 W0 GAMMA=LINE) (R0 G255 B255 W0 GAMMA=QUAD) |
| | | 175190 | COL 11: (R0 G113 B255 W0 GAMMA=LINE) (R0 G170 B255 W0 GAMMA=QUAD) |
| | | 191206 | COL 12: (R0 G12 B255 W0 GAMMA=LINE) (R0 G55 B255 W0 GAMMA=QUAD) |
| | | 207222 | COL 13: (R0 G0 B255 W0 GAMMA=LINE) (R0 G0 B255 W0 GAMMA=QUAD) |
| | | 223238 | COL 14: (R12 G0 B255 W0 GAMMA=LINE) (R55 G0 B255 W0 GAMMA=QUAD) |
| | | 239254 | COL 15: (R113 G0 B255 W0 GAMMA=LINE) (R170 G0 B255 W0 GAMMA=QUAD) |
| | | 255 | COL 16: (R255 G0 B255 W0 GAMMA=LINE) (R255 G0 B255 W0 GAMMA=QUAD) |

| Ch | Name | | DMX levels |
|----|-------------------|--------|---|
| 16 | MACRO | 014 | No function |
| | if MACRO = EXT | 1524 | COL 1: (R255 G0 B0 W0 GAMMA=LINE) (R255 G0 B0 W0 GAMMA=QUAD) |
| | | 2534 | COL 2: (R255 G12 B0 W0 GAMMA=LINE) (R255 G55 B0 W0 GAMMA=QUAD) |
| | | 3544 | COL 3: (R255 G113 B0 W0 GAMMA=LINE) (R255 G170 B0 W0 GAMMA=QUAD) |
| | | 4554 | COL 4: (R255 G255 B0 W0 GAMMA=LINE) (R255 G255 B0 W0 GAMMA=QUAD) |
| | | 5564 | COL 5: (R113 G255 B0 W0 GAMMA=LINE) (R170 G255 B0 W0 GAMMA=QUAD) |
| | | 6574 | COL 6: (R012 G255 B0 W0 GAMMA=LINE) (R055 G255 B0 W0 GAMMA=QUAD) |
| | | 7584 | COL 7: (R0 G255 B0 W0 GAMMA=LINE) (R0 G255 B0 W0 GAMMA=QUAD) |
| | | 8594 | COL 8: (R0 G255 B12 W0 GAMMA=LINE) (R0 G255 B55 W0 GAMMA=QUAD) |
| | | 95104 | COL 9: (R0 G255 B113 W0 GAMMA=LINE) (R0 G255 B170 W0 GAMMA=QUAD) |
| | | 105114 | COL 10: (R0 G255 B255 W0 GAMMA=LINE) (R0 G255 B255 W0 GAMMA=QUAD) |
| | | 115124 | COL 11: (R0 G113 B255 W0 GAMMA=LINE) (R0 G170 B255 W0 GAMMA=QUAD) |
| | | 125134 | COL 12: (R0 G12 B255 W0 GAMMA=LINE) (R0 G55 B255 W0 GAMMA=QUAD) |
| | | 135144 | COL 13: (R0 G0 B255 W0 GAMMA=LINE) (R0 G0 B255 W0 GAMMA=QUAD) |
| | | 145154 | COL 14: (R12 G0 B255 W0 GAMMA=LINE) (R55 G0 B255 W0 GAMMA=QUAD) |
| | | 155164 | COL 15: (R113 G0 B255 W0 GAMMA=LINE) (R170 G0 B255 W0 GAMMA=QUAD) |
| | | 165174 | COL 16: (R255 G0 B255 W0 GAMMA=LINE) (R255 G0 B255 W0 GAMMA=QUAD) |
| | | 175184 | Rainbow: a new colour every 6 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| | | 185194 | Rainbow: a new colour every 15 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| | | 195204 | Rainbow: a new colour every 30 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| | | 205214 | Rainbow: a new colour every 45 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| | | 215224 | Rainbow: a new colour every 60 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| | | 225234 | Rainbow: a new colour every 120 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| | | 235244 | Rainbow: a new colour every 150 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| | | 245255 | Rainbow: a new colour every 180 s (RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA) |
| 17 | FUNCTION | 079 | If channel 14 White Pre-Programmed = DMX range value 156 – 205: Custom White Recall |
| | | 80160 | Custom White create (enable custom white creation) |
| | | 161255 | Custom White store (store the custom white created) |
| 18 | ZOOM | 0255 | Linear Zoom from narrow to wide |
| 19 | Reserved | 0255 | Reserved |
| 20 | RESET | 015 | No function |
| | | 1675 | PAN TILT reset |
| | | 76239 | ZOOM reset |
| | | 240255 | TOTAL Unit reset |

NOTES

NOTES

ISO 9001:2015

DTS quality system is certified to the ISO 9001:2015 standard





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